

102S Bee Study Workshop Friday 5<sup>th</sup> July

Session: 2 x 3hr

Beverley Rebelo

Level: Intermediate



Bev Rebelo, from Harare, Zimbabwe, is a fibre artist and quilter. She has 35 years' experience, combining traditional techniques with experimental methods of quilting. Her detailed artwork combines photography, fabric and thread play. African subjects, colours and landscapes provide the creative inspiration that influence her designs. Her thread box is her paint palette, and her needle is her brush. She embraces the meditative rhythm of hand sewing and quilting but enjoys the spontaneous results of free motion machine quilting.





**DETAILED COURSE DESCRIPTION:**

Students will learn to use photographs to create rich and complex pictorial compositions, suitable for the centrepiece of a quilt. A demonstration will show how to prepare photographs for this technique, and how to print them onto fabric. The students will then create their own realistic image from a supplied photograph, learning shading, blending and colour value.

Cost of Kit: R150

**Detailed Contents of kit:**

Fabric with photograph printed on it – approximately A4 size.

Backing material.

**Student Requirements:**

Sewing machine in good working order.

Extension cord and adaptor

Quilting/hopping/darning/BSR foot for machine – one of these

Bobbins, several empty

Machine needles – a selection of topstitch, cordonnet and microtex

Thread – oranges, yellows, browns, black (see photo of bee) in cotton, rayon or polyester

Bobbin thread (60 weight) in neutral colour (beige or grey)

Self-threading hand sewing needles

Small scissors

Basic sewing supplies